

My First Concertinos

Volume 1

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- 3. La Casa Della Pasta*
- 4. The Irish Moorland*
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E \flat Bass & Piano
or CD Play Back / Play Along

Bertrand Moren

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My First Concertinos

Volume 1

1. Halloween Concertino

1. Shadows In The Night Lento Misterioso

Bertrand Moren

Musical score for 'Shadows In The Night' in Eb Bass and Piano. The score is in 4/4 time and consists of three systems. The first system (measures 1-6) starts with a 'Piano' dynamic and includes a 'Play' instruction. The second system (measures 7-12) includes a section marked 'A' and dynamics of *mf* and *f*. The third system (measures 13-18) includes dynamics of *p*, *rit.*, and *pp*, with a *dim. poco a poco* instruction.

2. Witches

B Allegro

Musical score for 'Witches' in Eb Bass and Piano. The score is in 9/8 time and starts at measure 19. It begins with a 'Piano' dynamic and a *mp* dynamic in the piano part.

2. Irish Variations

Bertrand Moren

Allegro Furioso

Andante (The Harp That Once Thro' Tara's Halls)

Allegro Furioso

Andante (The Harp That Once Thro' Tara's Halls)

Piano

Play

fff

fff

mf

fff

mf

4

Play

mf cantabile

11

A

f

f

18

Piano

mf

mf

rit.

3. La Casa Della Pasta

1. Spaghetti Tempo di Tarantella

Bertrand Moren

Piano

ff

f

Play

6

12

18

A

24

ff

f

p

p

f

4. The Irish Moorland

1. The Cruiskeen Lawn

Bertrand Moren

Maestoso

Piano Play

The musical score for 'The Cruiskeen Lawn' is written for piano and features a melody in the right hand and accompaniment in the left hand. The piece is in 4/4 time and begins with a key signature of one flat (B-flat major). The score is divided into systems of three staves (treble, piano, and bass clefs). Dynamics include *mf*, *f*, *P*, *ff*, and *rit.*. A section labeled 'A' begins at measure 18, where the key signature changes to two flats (B-flat major) and the tempo is marked *rit.*. The score concludes with a double bar line and a 4/4 time signature.

2. The Girl I Left Behind Me

B Andante Espressivo

Piano Play

The musical score for 'The Girl I Left Behind Me' is written for piano and features a melody in the right hand and accompaniment in the left hand. The piece is in 4/4 time and begins with a key signature of two flats (B-flat major). The score is divided into systems of three staves (treble, piano, and bass clefs). Dynamics include *mf* and *Play*. The score concludes with a double bar line and a 4/4 time signature.

5. The Knight And The Princess

1. The Arrival At The Castle

Maestoso

Bertrand Moren

Piano

Play

f *f* *fp* *f* *f* *fp*

8

15

A

p *sfzp* *cresc. poco a poco*

p *sfzp* *cresc. poco a poco*

23

ff *ff*

30

sfzp *ff*

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5 TUBAS

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